

Joan Villafaña

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EYES: Dark Brown

HAIR: Brown

HEIGHT: 5' 5"

LANGUAGE: Native Spanish, English, Basic French

ACCENTS: *Spanish:* Spain, Colombian, Cuban, Spanish, Mexican *English:* British (RP), General American, Southern States

NATIONALITY: American

ETHNICITY: Latina

SINGING VOICE: Mezzo **NOTE:** Low E3, High B5 | **BELT:** B ♭ 4

UNION: Equity UK

T H E A T R E

Role	Production	Year	Director
Roberta	Flor de Presidio	2022	Edgardo J Soto
Petruchia	The Shrew	2022	Zailyn Cuevas
Lady Macbeth	Lady M. The Dramatic Arch	2021	Frances Arroyo
Mrs. Pearce	Pygmalion	2020	Barry Evans
Dorine	Tartuffe	2020	Frances Arroyo
Rev. Chausible	The Importance of Being Earniste	2020	Barry Evans
Lucy	Here & There	2019	Edgardo J Soto
Wife	Blood Wedding	2019	Kristine Landon
Suitor	The Penelopiad	2019	Gäel LeCornec
Conal	Hansel & Gretel	2018	Sara Brodie
Puppeteer	A Cockroach and Furry Blurry Fluffy Things	2018	Yu Chia Huang
Rosella	Like a Memory Lost	2018	Andrea Brooks
Sarah	The Lover	2017	Jenessa Pereira
Amelia	Right you are (If you think so)	2016	Adolf Shapiro
Poncia	The House of Bernarda Alba	2016	Dean Zayas
Leticia	Ofel [Hamlet Adaptation]	2016	Sylvia Bofill
Woman	Fear and Misery of the Third Millennium	2015	Edgar García
Ann Putnam	The Crucible	2014	Jacqueline Duprey
Marcela	En esta obra nadie llora	2013	Natalia Camacho
Mother Reporter	Machinal	2012	Sylvia Bofill
Cricket	Platero & I	2012	Julia Thompson
Il Dottore	The Comedians of the Arts	2012	Rosabel Otón

T R A I N I N G

2019	East 15 Acting School, London, UK: MFA in Acting
2016	Harvard University / Moscow Art Theatre School – Stanislavsky Summer Course Certificate
2010	The Lessac Method Voice Technique Workshop

SKILLS

Commedia dell' Arte (mask and characterization), Dance, Merengue, Salsa, Bachata, Puppetry, Improvisation, Drawing, Painting, Directing, Filming, Photography, Physical Theatre, Laban, Children's Theatre, Living History, Viewpoints

