

Joan Villafañe

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www.joanvillafane.com | Spotlight Number: 2373-8970-7612

EYES: Dark Brown

HAIR: Brown

HEIGHT: 5' 5"

LANGUAGE: Native Spanish, English, Basic French

ACCENTS: *Spanish:* Colombian, Cuban, Spanish, Mexican *English:* RP, General American

NATIONALITY: American

ETHNICITY: Puerto Rican

SINGING VOICE: Mezzo **NOTE:** Low E3, High B5 | **BELT:** B ♭ 4

THEATRE

Role	Production	Year	Director
Lucy	Here & There	2019	<i>EJ Soto</i>
Wife	Blood Wedding	2019	<i>Kristine Landon-Smith</i>
Suitor	The Penelopiad	2019	<i>Gäel LeCornec</i>
Conal	Hansel & Gretel	2018	<i>Sara Brodie</i>
Puppeteer	A Cockroach and Furry Blurry Fluffy Things	2018	<i>Yu Chia Huang</i>
Rosella	Like a Memory Lost	2018	<i>Andrea Brooks</i>
Sarah	The Lover	2017	<i>Jenessa Pereira</i>
Amelia	Right you are (If you think so)	2016	<i>Adolf Shapiro</i>
Poncia	The House of Bernarda Alba	2016	<i>Dean Zayas</i>
Leticia	Ofel [Hamlet Adaptation]	2016	<i>Sylvia Bofill</i>
Woman	Fear and Misery of the Third Millennium	2015	<i>Edgar García</i>
Ann Putnam	The Crucible	2014	<i>Jacqueline Duprey</i>
Marcela	En esta obra nadie llora	2013	<i>Natalia Camacho</i>
Mother Reporter	Machinal	2012	<i>Sylvia Bofill</i>
Cricket	Platero & I	2012	<i>Julia Thompson</i>
Il Dottore	The Comedians of the Arts	2012	<i>Rosabel Otón</i>

TRAINING

2019	East 15 Acting School: MFA Acting
2016	Harvard University / Moscow Art Theatre School – Stanislavsky Summer Course Certificate
2010	The Lessac Method Voice Technique Workshop
2009-2015	University of Puerto Rico BFA in Theatre – <i>magna cum laude</i>

SKILLS

Commedia dell' Arte (mask and characterization), Dance, Merengue, Salsa, Bachata, Puppetry, Improvisation, Drawing, Painting, Director, Photography, Physical Theatre, Laban, Children's Theatre, Living History, Viewpoints
